



GAPAF

GLOBAL
AIR POWER ATHLETICS
FEDERATION

1. MAIN PROVISIONS

1.1. The organizer of the European Air Power Athletics Championship (Competition) is GAPAF «GLOBAL AIR POWER ATHLETICS FEDERATION».

1.2. The main goals and objectives of the Competition are development.

1.3. By the nature of the Competition, they are personal.

1.4. Types of competitive programs – solo, team.

2. PLACE, DATES AND CONDITIONS OF ADMISSION TO THE COMPETITION SITE

2.1. Venue of the Competition – Georgia, Tbilisi

2.2. Date of the Championship - July

3. REQUIREMENTS FOR PARTICIPANTS AND CONDITIONS OF THEIR ADMISSION

3.1. Athletes of all countries are allowed to participate in the Championship.

3.2. The Organizer of the Competition, including the organizing committee, is prohibited from participating in the Championship as a Participant.

3.1. The participant determines the category in accordance with the APA Championship Rules (Rules) independently.

3.2. Only athletes who have received a doctor's permission, received a certificate of health and have taken out a health insurance policy for the period of the Championship are allowed to participate.

3.3. To participate in the Championship, each Participant: - must send an Application for participation within the period determined by the Organizer via Email: sportgapaf@gmail.com

- must be present in person and have an identification document with him;

- undergoing registration. When registering, the Participant must sign the Registration Sheet, the sheet for familiarizing himself with the Regulations on the Competition, the Safety Rules and present an insurance policy for the period of participation in the Championship.

3.4. The participant is obliged to: - know these Regulations about the Championship and strictly comply with the rules of participation defined by the Regulations; - fill out completely and accurately all the documents necessary for registration at the Championship;

- be on registration;

- be disciplined;

- perform in a clean suit;

- perform a competitive program with musical accompaniment that complies with the competition rules.

The basis of the program is an acrobatic composition of exercises in static and dynamic modes, as well as acrobatic or choreographic the floor; the presence of a stage image, the ability to focus the viewer's attention on gestures and facial expressions.

The emotional coloring of a particular movement, entertainment, and staging are also assessed.

- notify the panel of judges, representative or coach if he cannot continue to participate in the Championship;

- exclude offensive gestures towards the panel of judges or spectators from the performance;

- be available for photo shoots and promotions during the Festival, give permission to use all materials at the discretion of the organizers on television, in print and online publications related to sports and aerial athletics in particular.

3.5. The participant has the right:

- show off in several categories that meet the requirements of the participant's category;

- contact the chief judge or the panel of judges on issues of interest through a representative or coach.

4. COMPETITION PROGRAM

4.1. Championship Schedule: Gathering of guests and participants Registration of participants, insurance, Warm-up of participants, testing of the site, preparation of the opening parade. Meeting and accommodation of honored guests and partners. Opening ceremony – welcoming speech by the Organizer, presentation of the judges, honored guests and partners, sponsors.

TRIATHLON

Competitions in the discipline Triathlon goes as follows:

- Competitors must compete in three (3) different disciplines. **(silks-roop-straps)**
- The organizer must inform which disciplines will be presented at the competition (at the same time as musical accompaniment).
- ☐ One (1) round of competition is the number of stages according to the number of apparatus in a given discipline, in each stage the discipline and musical accompaniment are replaced.
- In each round of competition in the sports arena, there are five (5) disciplines, for each participant a separate discipline.
- After completing one discipline, it is replaced with the next one (the sequence of which is prescribed in the regulations for this competition). After the substitution, the athletes begin their performance in the next stage.
- The total points of each individual participant are in total up for each stage of the competition (the in total of three (3) disciplin).
- The competition takes place in one (1) round: Final
- In case of equality of results, participants who scored the same amount of points share one place between two. The decision to determine the places of participants remains with the chief judge of the competition.
- Competitions for the Final are held in the same format.

- The winners are determined by the sum of points received in the Final.
- In case of a tie, the placing rules apply.

PENTATHLON

All-around competitions are held as follows:

- ☐ Competitors must compete in five (5) different disciplines.
(Silks-Loop-Straps-Hoop- Double rope)
- The organizer must inform in advance which disciplines will be presented at the competition (at the same time as the music).
- One (1) round of competition is the number of stages according to the number of disciplines in the all-around, in each stage the musical accompaniment is also replaced.
- In each round of competition, five (5) identical ones are installed on the site, with a separate apparatus for each participant.
- After completing one stage, the apparatus is replaced with the next one (the sequence of which is prescribed in the regulations for these competitions). After the substitution, the athletes begin their performance in the next stage.
- The total points of each individual participant are summed up for each stage of the competition (the sum of five (5) apparatuses).
- The competition takes place in one (1) round: Final
- In case of equality of results, participants who scored the same amount of points share one place between two. The decision to determine the places of participants remains with the chief judge of the competition.
- Competitions in the Final round follow the same format.
- The winners are determined by the sum of points received in the Final.
- In case of a tie, the placing rules apply.

TEAM EVENT

- Team consists of five (5) athletes, of which one (1) is a reserve.
- The team must perform four (4) apparatuses. Each team member may only compete on one (1) apparatus. (**Silks-Hoop-Straps-Loop**)
- The organizer must announce which apparatus will be presented at the competition (at approximately the same time as the music).
- One (1) round of competition is four (4) stages, according to the number of participants in the team, in each stage the apparatus and music are replaced
- After completing one stage, the apparatus is replaced with the next one (the sequence of which is prescribed in the regulations for these competitions). After replacement, other athletes begin their performance in the next stage.
- The total score of each participant is summed with the other members of the same team (the sum of four (4) participants in one team).
- The competition takes place in one (1) round: Final
- In the event of a tie, the teams that scored the same amount of points share one place. The decision to determine the places of participants remains with the chief judge of the competition.
- Competitions in the Final round follow the same format.
- The winners are determined by the sum of points received in the Final.
- In case of a tie, the placing rules apply.






FREE PROGRAM

- The competitor must perform on one of (1) apparatus. (**AirPole-Cube- Double rope -Hoop**)
- Each participant performs to their own music.

- After completing one stage, the apparatus is replaced with the next one (the sequence of which is prescribed in the regulations for these competitions). After the substitution, another athlete begins the performance.
- The competition takes place in one (1) round: Final
- Competitions in the Final round follow the same format.
- The winners are determined by the sum of points received in the Final.
- In case of a tie, the placing rules apply.

4.2. The championship is held in accordance with the approved Rules of the 2024 Air Power Athletics Championship.

4.3. The program should include:

Required element	Complexity	Required element	Complexity	Required element	Complexity
Supports		Flags		Balance	
Hangings		Spins			

5. Musical

5.1. Musical accompaniment is determined by the competition organizer.

5.2. Musical accompaniment is sent to the representative and/or coach of each team whose preliminary application has been approved.

Musical accompaniment must be sent to everyone at least 1 month before the start of the competition.

5.3. Musical accompaniment in different disciplines should be different. Within one discipline, in all age categories at all stages of the competition, the musical accompaniment must be the same.

5.4. The musical composition must begin with a special warning sound indicating the beginning of the performance.

5.5. Duration of the musical composition along with the sound signal:

- for classification competitions – 2 minutes 45 seconds;
- for freestyle program – 1 minute 30 seconds:

6. ENSURING THE SAFETY OF PARTICIPANTS AND SPECTATORS

6.1. The competition is held on the territory of a structure that meets the requirements of the relevant regulations aimed at ensuring public order and the safety of participants and spectators, as well as subject to the availability of certificates of readiness of the structure for hosting the Championship, approved in the prescribed manner.

6.2. Participation in the Championship is carried out only with a document of life and health insurance against accidents and illnesses for the duration of the Championship.

6.3. Safety precautions during the Championship:

6.3.1. The equipment on the site must be securely fastened, and their metal supports must be at a safe distance for the participant. The organizer is obliged to check the reliability of fastening and safe use of equipment throughout the entire Championship.

6.3.2. The mats must be without tears and must be placed in the area of each projectile.

6.3.3. The shells must be smooth, without rust or magnesium deposits.

6.3.4. Before the start of the performance, the participant is obliged for safety reasons:

- remove items that pose a danger to other students (earrings, bracelets, watches, etc.);

- remove all foreign objects;
- under the guidance of the Organizer, prepare the inventory and equipment necessary for your performance;
- wipe your hands dry.
- strictly only. For using other means, the participant may not be allowed to perform by decision of the Organizer or he may be awarded a technical defeat by the decision of the Chief Judge.

6.4. It is prohibited to be in close proximity to the participant during the performance.

6.5. Safety requirements in case of accidents and extreme situations:

- If a participant receives an injury or deteriorates in health, he must stop participating in the championship and notify the championship organizers;
- the organizer, using a doctor, is obliged to provide first aid to the injured participant, and, if necessary, take him to the hospital;
- In the event of a fire during the Competition, it is necessary to immediately stop the Competition and leave the venue in an orderly manner through emergency exits in accordance with the evacuation plan.

6.6. Safety when using equipment.

6.7. Prohibited use:

- Earrings, rings, bracelets, watches, chains, piercings, brooches, etc.
- Open fire and any pyrotechnic products.
- Liquids, loose substances (water, colored liquids, liquid paints, confetti, loose glitter, etc.) during the performance.
- Animals, birds, reptiles, insects.
- Moisturizers, lotions, bronzing agents, creams, etc. one day before the Festival and during the championship.

7. CONDITIONS FOR SUMMING UP THE RESULTS

7.1. The score is summarized according to the protocol of each judge.

7.2. Participants with the highest amount of points take first place, the participant with the next amount of points takes second place, etc.

7.3. After each athlete's performance, each judge submits to the counting commission, through the secretary of the counting commission, a judge's protocol, which indicates the participant's starting number, last name, first name, patronymic of the participant, the serial number of the judge in the team and his scores. The marks received by each participant are entered by the secretariat into the General Protocol of the participant.

7.4. The rules for awarding points are in accordance with the approved Championship Rules.

8. PAYMENT FOR PARTICIPATION

8.1. Team event – 280 euro.

8.2. Triathlon – 160 euro.

8.3. All-around – 240 euro.

8.4. Freestyle program – 100 euro.

We make payments to the Bank card

9. AWARDS

9.1. The participant who takes 1st place is awarded a Cup, a medal for 1st place and a certificate (provided that there are 4 or more participants in the category).

9.2. Participants who take 2nd and 3rd places are awarded medals for 2nd and 3rd places and certificates.

10. PHOTO AND VIDEO FILMING

10.1. All photos and video materials belong to the Organizer.

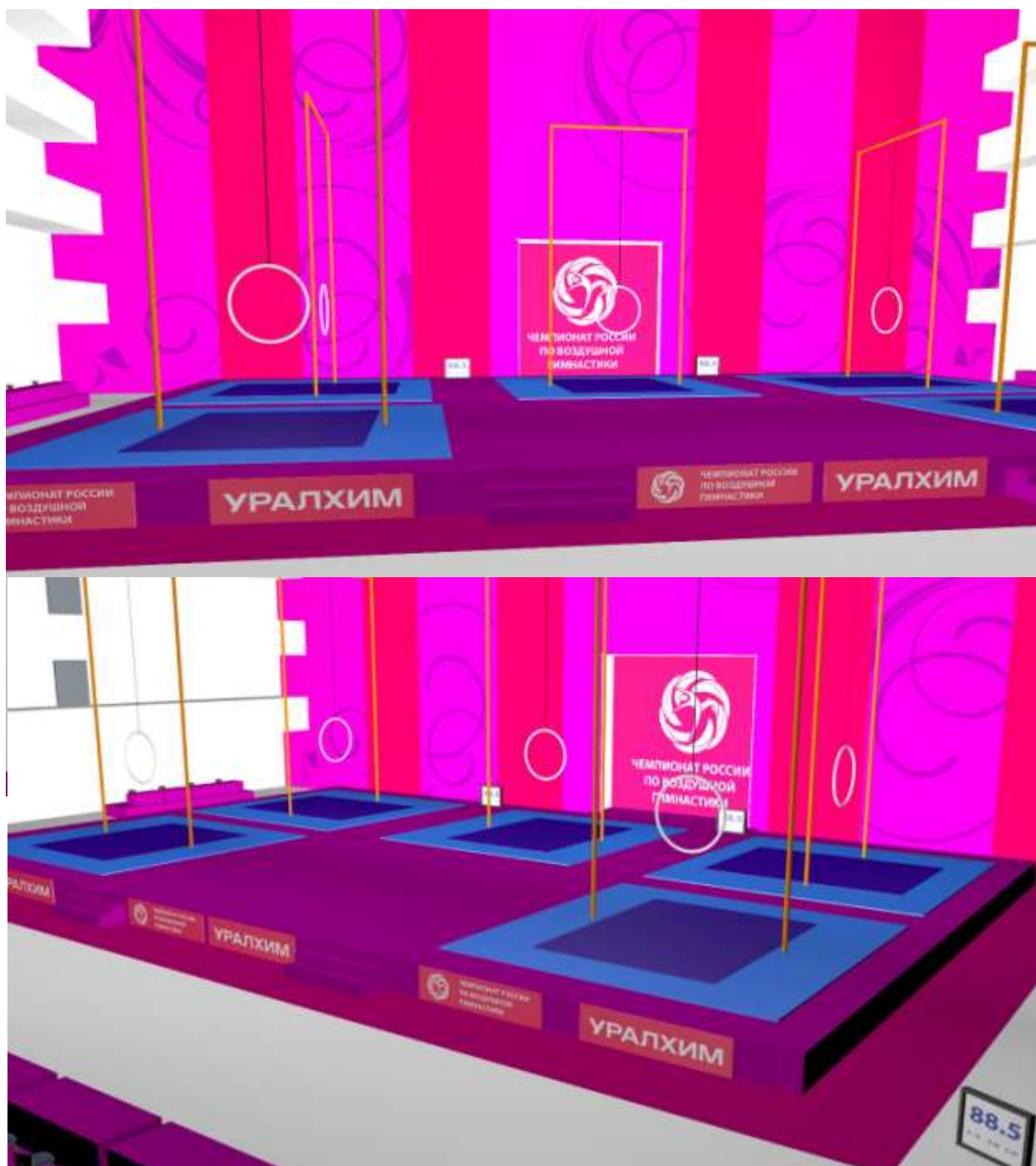
10.2. The participant has no right to demand any compensation or remuneration for photographs, negatives and videos taken before, during and after the Festival;

10.3. Participants have the right to use their photo and video materials for personal, non-commercial purposes.

10.4. The participant unconditionally agrees that all negatives, photographs and videos may be used by the Organizer for advertising and commercial purposes.

10.5. Photography and video can only be taken by accredited media.

11. COMPETITION SITE





www.gapaf.pro