

EUROPEAN ART AERIAL SPORT



RULES

1. ORGANIZER

Organizer European Art Aerial Sport – Global Air Power Athletics Federation (GAPAF).

2. CATEGORIES OF PARTICIPANTS

2.1. Participants are women and men, any nationality and nationality.

Every Participant has pass the registration and the insurance policy for the period of the competition.
The participant has to know rules and regulations of a competition.

2.2. Categories of Participants:

a. The first day.

- 1) **Woman's professionals**
- 2) **Man's professionals**
- 3) **Duets**

b. The second day.

- 1) **Kids 10-14 years**
- 2) **Kids 15-17 years**
- 3) **Duets**

2.3. Performance structure:

- Aerial Silks
- Aerial Hoop
- Aerial Straps
- Aerial Cube
- Aerial Loop

2.4. The application for participation has to be directed to the sportgapaf@gmail.com mail not later than 40 days prior to a competition.

The category is carry out with the participation of 6 performances and more.

2.4. The payment for participation 70 euros for one performance. The payment not later than 40 days prior to a competition.

3. PERFORMANCE

3.1. The participant must organize Art Sports as an acting production and show a vivid image. Work on the apparatus – 90%, dance floors – 10%.

Must be used in both static and dynamic versions.

3.2. During the performance is forbidden:

- 1) to approach and communicate with the audience and to try to involve them in performance.
- 2) to stroke the body with erotic implication; to focus attention on intimate zones gestures, movements; to purposely concern them.
- 3) gestures should not have offensive character to judges and the audience.

4. SAFETY.

4.1. The participant sending the application about participation automatically adopts rules and conditions of a competition:

- 1) The organizer in case of falling or injuries is obliged to provide first aid. Other responsibility for himself is born by each participant himself.



- 2) Also full responsibility for injuries in case of a performance (falling, injuries, etc.) on own "invention" is conferred on the participant
- 3) Any subject on which the participant acts has to be safe (are forbidden glass, pricking, cutting and so on.). Light and sound effects are solved. Fire, water, glass, explosive and so on are forbidden.
- 4) If the participant provides the attribute that has to provide also the certificate on it.

5. MUSIC.

Music can be with words and without words. Obscene language, obscene expressions, racial and sexual insults, appeals is not allowed to kindling of the racial and race hatred, mention of acts of terrorism, promotion of drugs, hints on sexual nature of actions.

Duration of a performance is up to 3 min. 30 sec.

The musical track has to be sent to the organizer not later than 15 days prior to a competition.

6. COSTUME OF THE PARTICIPANT.

6.1. Costumes of participants should not contain advertizing.

6.2. It is forbidden to use suits, including any details of a suit made of rubber and latex materials.

6.3. It is forbidden to use the suits consisting of erotic linen and baring intimate parts of a body.

6.4. The performance with an open torso is authorized to men.

6.5. Removal of details of a suit is allowed only provided that the participant will not be naked.

The participant will be disqualified for exposure of any intimate part of a body immediately.

6.6. It is possible to act without footwear and also in footwear jazz, Czeches, flats, sports shoes. It is forbidden to use boots, jack boots, shoes.

6.7. It is forbidden to use gloves, earrings, rings, bracelets, hours, chains, piercing, brooches, etc.

6.8. Use of naked flame and any pyrotechnic products, liquids, loose substances (water, the painted liquids, liquid paints, confetti, loose spangles, etc.), animals, birds, reptiles, insects is forbidden.

7. PLATFORM.

Height is 8 m.

Distance between boards 9 m.

The size of the platform is 8 m * 8 m.

8. OTHER PROVISIONS.

8.1. One day before the competition and during the competition use of humidifiers, lotions, the bronzing means, creams, etc. is forbidden.

8.2. To and during competition it is not allowed to take alcoholic beverages, narcotic substances, stimulators (steroids). The participant will be disqualified for violation immediately.

8.3. Use of means for increase in coupling is authorized: Mighty Grip, Itac 2, Dry Hands, Chalk, Liquid chalk, Talc, Liquid talc.

9. APPLICATION.

9.1. The participant who submitted the application has to fill out the application truthfully.

9.2. ~~Participants who never acted in the championships, festivals or competitions have to send video for one minute of your performance. Aor participants in the first day (Amateurs)~~

9.3. If the participant filled out not authentically the information that organizers have the right to refuse reception of the application without explanation.



10. JUDGES.

10.1. Score of judges are final and are not subject to change.

10.1. The participant or the representative cannot approach judges if only the judge - the informant did not cause.

10.2. Judges are not obliged to offer an explanation to participants about the scores.

10.3. Judges can stop a performance at any time if the risk is obvious to health and safety of the participant or it does not carry out the rule and has to be removed from a performance.

10.4. Communication with participants to is forbidden to judges and during the competition.

10.5. The participant who gained the greatest number of points becomes the winner. Winners are declared within 30 minutes after the end of all performances.

11. PERFORMANCE SCORING.

Protocols of judges

№	Name	Maximum score
1.	Techniques from pole	
1.1.	work in a statics	01 - 08
1.2.	Work in dynamics	01 - 08
2.	execution	
2.2.	Choreography in floorwork	01 - 08
2.3.	Flexibility and splits	01 - 08
2.4.	Musicality of the performance	01 - 08
3.	Artistry	
3.1.	Originality of a theatrical performance	01 - 08
3.2.	Emotional expression of an image	01 - 08
3.3.	Giving of an image	01 - 08
3.4.	Costume and attributes	10
4.	Penal points	
4.1.	Fall from the equipment	- 1
4.2.	problems with a costume	- 2
4.4.	Erotical elements	- 5
4.5.	Political or religious insults	- 10



12. EXIT TO THE PLATFORM.

13.1. The participant is obliged to be prepared for an exit in time on the specified timing.

13.2. If the participant did not come to the platform after the third announcement leading. That to this participant is awarded defeat.

13.3. The participant has to prepare the music and hand over it a sound operator on an USB disk.

13. PHOTOGRAPHY & FILMING.

14.1. All photo and video materials belongs to the Organizer.

14.2. The participant has no rights to ask any type of compensation or rewards for the photos, videos or negative pictures that are made before, during and after the tournament.

14.3. The participant has right to have a copy of his photo and video materials for personal use but has no right to use those materials for commercial purposes .

14.4. The participant unconditionally agrees that all negative pictures, photography and video can and will be used by Organizer for promotional and commercial purposes.

14. AWARDING, OPENING AND CLOSING CEREMONY

15.1. The announcement of the winners and the awarding are led in accordance with Tournament Regulation and are based on the final distribution of the places

15.2. Awarding of the winners and teams happens after the end of all other stages of the tournament. The team prize has to be given to the leader of the team.

15.3. The right to lift the flag of the tournament will be given to the winners of previous similar tournament. The right to lower the flag of the tournament will be given to the winners of present competition.

15.4. The opening ceremony and lifting of the flag should be led no later than the evening of the first tournament day.

15.5. The closing ceremony and the parade of the participants should be led on the day of the end of competition

15. THE RESULTS CALCULATION.

16.1. Scores obtained by the participants (doubles, groups) are recorded in the General protocol of the participant by secretaries of the counting commission or by means of computers. The Tournament protocol reflects final scores of each and every participant (double or group).

16.2. After the end of every performance of every participant (double or group) and after the count of the points by secretaries of counting commission or by means of computers, the scores of the judges will be reflected on the informative electronic board or will be announced by the host or secretary of counting commission.

17. RESULTS ANNOUNCEMENT.

17.1. The final results of the Tournament will be announced right after the performances of all the participants of all categories, after all scores are counted and places of the tournament are defined.



17.2.

- The report about the Tournament has to contain the following information:
 - place, date and time of the tournament
 - sizes and technical specifications of the platform and equipment.
 - weather condition (in case the tournament takes place in the open air)
 - number of participant in every sport type and in every category
 - the structure of the judicial assembly and judge teams, last names of main operational manager, operational managers and secretaries of the counting commission
 - last names of participants, their ages, structure of the teams (for individual competitions and for both individual and team competitions).
 - the results of every participant (double, group) and the final results of the Tournament.
 - results of the teams (for individual competitions and for both individual and team competitions).
 - Last names of the participants (doubles, groups) that took 3 first places.

17.3. The report of the Tournament has to be presented during 10 (ten) calendar days after the Tournament, signed by Head Judge and delivered or sent to the Organizer of the Tournament and all organizations that participated in the tournament

17.4. The report of the Tournament has to be available for any involved parties in case they are interested in.

18. DEFINITION OF THE FINAL RESULTS & PLACES IN EVERY CATEGORY

18.1. The participant (double or group) with the highest scores takes the first place of the competition. The participant (double or group) with a second result of the scores takes the second place y etc.

18.2. If two or more participants (doubles or groups) have the same final score the first place will be given to a participant (double or group) whose score in the protocol of shadow judges is higher.

18.3. If the scores in the protocol of shadow judges are also the same the participants (doubles or groups) share the place. If two participants (doubles or groups) share the first place the next participant in this case receives the third place and etc.

